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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

New Delhi, the 4th February 1957

Portion(s) of the following Note(s) of the Delhi Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 7/57.

Note No.—B/0-408825.

Value—Rs. 100.

Name and address of the applicant—Shri Kandhara Singh, Vill. Ghudoowala, P.O. Makhu, Teh. Zira, Distt. Ferozepore.

Register No.—W.D. 8/57.

Notes Nos.—X/5-742664 and X/5-934830.

Value—Rs. 100 each.

Name and address of the applicant—Shri Kaka Ram C/o M/s Chanan Singh Baldev Singh, P.O. Ramputra Mandi, Distt. Bhatinda.

The 7th February 1957

Register No.—W.D. 9/57.

Notes Nos.—X/7-589007, X/7-589009 and X/3-335925.

Value—Rs. 100 each.

Name and address of the applicant—Shri Suraj Bhan, Proprietor, Krishna Marble Co., House No. 4208, Mandi Tel. Paharganj, New Delhi.

M. L. BHALLA
Currency Officer

Bombay, the 8th February 1957

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—D.6/57.

Note No.—B/86-229802 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Laxman Zitra Vararkar, At Kadholi, P.O. Bhadrawati, Tehsil Warora, Distt. Chanda (M.P.).

Register No.—D.7/57.

Note No.—A/12-604543 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Patel Bhagubhai Dhanjibhai, At Pandavpur, Distt. Kadi (N.G.).

J782GI

Register No.—D.8/57.

Notes Nos.—A/2-369759 and A/11-823464 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Ram Lal C/o Messrs Ram Lal Moti Lal, Kadhey Wala Phatak, Sakar Patti, Kanpur.

Register No.—D.9/57.

Notes Nos.—A/4-190734, A/9-146479 and A/4-407849 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Roshan Lal Oswal, 1/410, Gali Zinnath Wari, Gandha Nala, Kashmeri Gate, Delhi.

Register No.—D.10/57.

Notes Nos.—A/33-795532, A/33-795534, A/35-779777, A/35-787731, A/35-787730, A/33-795531, A/35-779776, A/35-787723, A/45-383875, A/45-002037, A/45-383874, A/45-012756, A/45-383872, A/45-383867 and A/44-055103 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Amritlal Trikamlal Parikh, Parekh Pole, Post Viramgam, Distt. Ahmedabad.

Register No.—D.11/57.

Note No.—A/10-641600. (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Virumal Murandmal, 40, Lohar Patti, Indore City.

Register No.—D.12/57.

Note No.—B/4-713697 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Braj Kishore Misra, 86/258, Raipurwa, Kanpur.

Register No.—D.13/57.

Note No.—A/10-378415 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Durga Sankar Mandal, S/o late Upendra Narayan Mandal, Vill. Kandanag, P.O. Banwaridabad Raj, P.S. Ketagram, Distt. Burdwan.

Register No.—D.14/57.

Note No.—A/2-134565 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Mantravady Kameswara Rao, C/o Shri M. Ramachandra Rao, 9, Kalingaraya Mudali St., Balaji Nagar, Royapettah, Madras 14.

S. K. BANERJEE
Currency Officer (Offg.)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 22nd December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & date of certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-17835	Men Sows (English) (Colour) 16 mm.	104(1)	Chika Private Limited, Industrial Assurance Bldg., Chintchga c, Bombay-1.	Pat. Mueller, Ko In, for M/s Bayer, Leverkusen, West Germany.	West Germany	U	18658 17-12-56	
2	B-17812	The Magic Twig (English) (Colour) 35 mm.	1914(2)	Pravda Pictures, Representative Aus, "Sovexportfilm," 103-163 A, Lower Colaba Road, Bombay-6.	Soyuzmult Film, U.S.S.R.	U.S.S.R.	U	18659 17-12-56	
3	B-17838	Trailer of "Teenage Rebel" (English) (Cinemascope) 35 mm.	219(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, 3rd floor, Mahatma Gandhi Road, Bombay-1.	Twentieth Century-Fox Film Corporation, U.S.A.	U.S.A.	U	18660 17-12-56	
4	B-17889	Tesator Trailer of "Teenage Rebel" (English) (Cinemascope) 35 mm.	110(1)	Do.	Do.	Do.	U	18661 17-12-56	
5	B-17816	Topay Turvy Thrills (English) 35 mm.	765(1)	Do.	Movietone Inc., U.S.A.	Do.	U	18662 17-12-56	
6	B-17817	Man Vs. Nature (English) 35 mm.	853(1)	Do.	Do.	Do.	U	18663 17-12-56	
7	B-17830	Mining for Nickel (English) (Colour) 16 mm.	1572(1)	D.K. Courts, Manager, Technical Office, The Mond Nickel Co. Ltd., 1, Forbes Street, Fort, Bombay-1.	The Mond Nickel Company Ltd., England.	U.K.	U	18664 17-12-56	
8	B-17743	Naughty Mermaids (English) (Cinemascope) (Colour) 35 mm.	635(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Movietone Inc., U.S.A.	U.S.A.	U	18665 17-12-56	With triangle mark.

Endorsement—

No. B/17734
Film: "Naughty Mermaids"—(Cinemascope) (Colour) (English).
Length applied—648 ft.
U—Cert. No. 18665 of 17-12-1956.

Delete—

Reel No. I—The shots when the near views of the girls, with flesh of the bosom and parting between busts exposed and prominently emphasised are seen as they are swimming upwards towards the surface and facing the camera—5 ft. 2 fr.

A similar shot at the end of the film—11 ft. 8 frames.

The word 'Luscious' in the commentary—1 ft. 2 fr.

Total length of excisions—12 ft. 10 frames.
Actual length of the film—635 ft.

9	B-16010	Under The Southern Cross (English) (Colour) 35 mm.	7216(9)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay-1.	J. Arthur Rank Organisation, U.K.	U.K.	U	18666 17-12-56	With triangle mark.
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Endorsement—

No. B/16010.
Film: "Under The Southern Cross" (Colour).
Length applied—7216 ft.
U—Cert. No. 18666 of 17-12-1956.

Delete—

Views of nude aborigines:
Reel Nos. I & II—118 ft. 6 frames.
Reel No. IV—58 ft.
Reel No. V—82 ft.
Reel No. VII—28 ft. 11 frames.
Reel No. VIII—34 ft. 3 frames.

Total length of excisions—299 ft. 4 fr.
Actual length of the film—7216 ft.

10	B-16011	Trailer of "Under The Southern Cross" (English) (Colour) 35 mm.	180(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay-1.	J. Arthur Rank Organisation, U.K.	U.K.	U	18667 18-12-56	With triangle mark.
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Endorsement—

No. B/16011.
Film: Trailer of "Under The Southern Cross" (Colour).
Length applied—184 ft.
U—Cert. No. 18667 of 18-12-1956.

Delete—

Views of nude aborigines—1 ft. 3 frames.
Actual length of the trailer—180 ft.

11	B-17819	Between Heaven And Hell (English) (Cinemascope) (Colour) 35 mm.	8392(11)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	18668 18-12-56	With triangle mark.
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		3	1		6	7	8	9	10
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Endorsement—

No. B/17810
Film: "Between Heaven And Hell" (Cinemascope) (Colour) (English).
Length applied—8493 ft.
U.Cert. No. 18608 of 18-12-1956.

Delete—

Reel No. 11—Shots of Sam and his wife in bathing costumes, lying and kissing and cuddling on the couch near the swimming pool—97 ft.
Reel No. X—The long shrill scream during the fight—2 ft. 14 frames.

Total length of excisions—99 ft. 14 frames.
Actual length of the film—8393 ft.

12	B-17811	Trailer of "Between Heaven And Hell," Cinemascope (Colour) (English) 35 mm.	206(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	18609 18-12-56	With triangle mark.
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Endorsement—

No. B/17811.
Film: Trailer of "Between Heaven And Hell" (Cinemascope) (Colour) (English).
Length applied—218 ft.
U.Cert. No. 18609 of 17-12-1956.

Delete—

1 Shots of Sam and his wife in bathing costumes when lying kissing and cuddling on the couch near the swimming pool—12 ft.
Actual length of the trailer—206 ft.

13	B-17880	Granmont British News No. 57/50 (English) 35 mm.	665(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay-1.	J. Arthur Rank Organisation, U.K.	U.K.	U	18670 19-12-56	
14	B-17868	Indian News Review No. 427—35 mm.	831(1)	Films Division Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	18671 10-12-56	Valid for Five versions: English, Hindi, Tamil, Telugu and Bengali.
15	B-17863	Metro News Vol. (English) 35 mm.	632	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18672 10-12-56	
16	B-17723	Killing The Killer 35 mm.	1,206(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	18673 19-12-56	Valid for Five versions: English, Hindi, Tamil, Telugu and Bengali.
17	B-17577	The Power And The Prize (English) (Cinemascope) 35 mm.	9,121(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18674 10-12-56	

Endorsement:

No. B/17577
Film: "The Power And The Prize" (Cinemascope) (English).
U—Cert. No. 18674 of 19-12-1956.

Alterations under Rule 29:

Deleted (Voluntarily)

Reel No. VIII—From the sentence, "A woman is called a prostitute and a Communist", the word "Prostitute"—14 ft. 1 frame.
Reel No. IX—From the sentence "There is nothing subversive about her, she is not a communist", the phrase, "There is nothing subversive about her"—10 ft. 8 frames.

Total length of voluntary deletions—24 ft. 9 frames.
Actual length of the film after the above said voluntary deletions—8,496 ft. 7 frames.

18	B-15028	Trailer No. 4B of "Guys And Dolls" (English) (Cinemascope) (Colour) 35 mm.	391(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18675 10-12-56	With triangle mark.
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Endorsement:

No. B/15028
Film: Trailer No. 4B of "Guys And Dolls" (Cinemascope) (Colour)
Length applied: 413 ft.
U—Cert. No. 18675 of 19-12-1956.

Delete:

1. The entire dance of girls in the costumes of cats in black netting suggestive of nudity with numerous shots of indecent body movements—21 ft. 11 fr.
Total length of excisions—21 ft. 11 fr.
Actual length of the trailer—391 ft.

19	B-15027	Guys And Dolls (English) (Cinemascope) (Colour) 35 mm.	13,381 (20)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18676 19-12-56	With triangle mark.
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Endorsement—

No. B/15027
Film: "Guys And Dolls" (Cinemascope) (Colour)
Length applied: 13,807 ft.
U—Cert. No. 18676 of 19-12-56.

Delete—

Reel VII—The entire sequence of the dance of the girls in the costume of cats in black netting suggestive of nudity with numerous shots of indecent body movements—387 ft. 12 fr.

Shots of Adelaide in the same dress with Nathan—144 ft. 15 fr.

Reduce—

Reel XIII and XIV—The second and third kisses of Sky and Sarah when they are in the open after they come out of the restaurant—8 ft. 5 fr. (Length retained 6 ft. 3 fr.)
Reel XV—The entire butterfly dance from the moment girls throw off their dresses, revealing black lace under-garments and making indecent and suggestive movements—181 ft. 7 fr.

Total length of excisions—722 ft. 7 fr.
Actual length of the film—13,084 ft.

1	2	3	4	5	6	7	8	9	10
20	B-17007	African Queen (Revised Version) (Colour) 35 mm.	9,047(11)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	18677 20-12-56	With triangle mark.

Endorsement:

No. B/17007
Film: "African Queen"—(Colour) (Revised Version)
Length applied: 9,175 ft.
U-Cert. No. 18677 of 20-12-1956.

Deletions—

Reel No. I—Africans walking in native dress and feathers—4 ft. 8 frames.
Shots of a gathering of Africans meeting Allnut Captain of "African Queen" as he alights from the steamer—104 ft.
Shots of Africans in native costume sitting under a tree when Captain Allnut is coming towards the Church. The shot is seen through a Church window—10 ft. 6 frames.
Reel No. II—The shot of Africans being captured and brought under armed escort—9 ft. 8 fr.
Total length of excisions: 128 ft. 6 frames.
Actual length of the film—9,047 ft.

21	B-17821	You Can't Run Away From It (English) (Cinemascope) (Colour) 35 mm.	8,512(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	18678 20-12-56	
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Endorsement:

No. B/17821
Film: "You Can't Run Away From It" (Cinemascope) (Colour) (English)
U-Certificate No. 18678 of 20-12-1956.

Alterations under Rule 2f**Deleted (Voluntarily)**

Reel No. VII—The word 'Limb' from the phrase, 'Limb is mightier than the thumb'—1 ft.
The words, 'Show them the thigh and lift the petticoat high' from the song on the road—3 ft. 8 frames.
Total length of excisions—4 ft. 8 frames.
Actual length of the film after the aforesaid voluntary deletions—8,507 ft.

22	B-17851	Red and White No. 3 (Silent) (Cinemascope) (Colour) 35 mm.	30(1)	Miss Freni M. Varuaya C/o. Blaze Advertising Service, Mahatma Gandhi Road, Bombay.	Blaze Advertising Service, U.K.	U.K.	U	18679 20-12-56	No dialogue or Commentary.
23	B-17854	Endearing (Colour) 35 mm.	30(1)	L. J. Bijlani, C/o United Film Makers, Himalaya House, Palton Road, Bombay 1.	United Film Makers, Himalaya House, Palton Road, Bombay 1.	India	U	18680 20-12-56	Valid for Versions: Hindi, Tamil and Bengali.
24	B-17813	Basic Camera (English) 16 mm.	547(1)	Ama Private Limited, Hornby Road, Bombay 1.	United World Films Inc., U.S.A.	U.S.A.	U	18681 20-12-56	
25	B-17844	Torque Converter, Principles of Operation (English) 16 mm.	720(1)	Do.	Do.	Do.	U	18682 20-12-56	
26	B-17850	Cavanders (Silent) (Colour) (Cinemascope) 35 mm.	30(1)	M. J. Bijlani, C/o. Blaze Advertising Service, Mahatma Gandhi Road, Bombay.	Blaze Advertising Service, U.K.	U.K.	U	18683 20-12-56	No dialogue or Commentary.
27	B-17852	Red and White No. 2 (Silent) (Cinemascope) (Colour) 35 mm.	30(1)	Miss Freni M. Varuaya, C/o. Blaze Advertising Service, Mahatma Gandhi Road, Bombay 1.	Do.	Do.	U	18684 20-12-56	Do.
28	B-17846	Badal Aur Bijlee (Hindi) 35 mm.	13334(15)	Artistes United, 5, Zehra Manzil, Lady Jamshedji Road, Mahim, Bombay 16.	Four Aces—Maurice, Akbar, Asgar and Hyder.	India	U	18685 20-12-56	With triangle mark.

Endorsement:

No. B/17846
Film: "Badal Aur Bijlee"—(Hindi)
Length applied—13,698 ft.
U—Certificate No. 18685 of 20-12-1956.

Deletions—

Reel No. IV—Indecent gestures and vulgar jokes of the crew—21 ft.
Reel No. VII—Badal's dialogue pertaining to necklace indecorously suggestive of sex—17 ft. 8 frames.
Reel No. XIV—Shots where Chuni and Bijlee are shown fighting—16 ft.

Reductions—

Reel No. II—Fighting wherever occurring—20 ft. 12 fr. (Length retained—14 ft. 4 fr.)
Reel No. VI—Fighting in the warehouse—15 ft. 12 frames. (Length retained—9 ft. 4 frames.)
Reel No. II—Fighting Ship—27 ft. 4 frames. (Length retained—12 ft. 12 frames.)
Reel No. XIII—Fighting Ship—36 ft. 12 frames. (Length retained—23 ft. 2 frames.)
Reel No. XIV—Fighting Climax—16 ft. 12 frames. (Length retained—3 ft.)
Reel No. XV—Fighting Climax—2 ft. (Length retained—3 ft.)
Reel No. V—Considerably the dance sequence where a girl is victimized and is made to dance before Bijlee's crew—93 ft. (Length retained—132 ft.)
Reel No. VII—To a flash the sequence where Badal falls on Chuni and her boy friend making love—37 ft. 8 fr. (Length retained—19 ft. 8 fr.)
Reel No. XIII & XIV—To a flash the entire sequence where a little boy is terrorized by the blind man and keeping only the beginning shot in the dungeon and the last shot where the blind man goes over the cliff into the sea—49 ft. 8 fr. (Length retained—26 ft.)
Reel No. XIV—To a flash the sequence where a child along with other faces firing squad—11 ft. (Length retained—5 ft.)

Total length of excisions—364 ft. 12 fr.
Actual length of the film—13,333 ft. 4 fr.

29	B-17840	Twelfth Night (English) (Colour) 35 mm.	8178(9)	Indo-European Films Private Ltd., 4, Naxos Building, Lamington Road, Bombay 4.	The Linfilm Studios, U.S.S.R.	U.S.S.R.	U	18686 21-12-56	
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1	2	3	4	5	6	7	8	9	10
30	B-17825	Trailer of "Othello" (English) (Colour) 35 m.m.	200(1)	M/s Noronha Private Limited, Lotus House, 33A, Marine Lines, Bombay 1.	Mostfilm, U.S.S.R.	U.S.S.R.	U	18687 21-12-56	
31	B-17824	Othello (English) (Colour) 35 m.m.	9853(11)	Do.	Do.	Do.	U	18688 21-12-56	
32	B-17886	International House 16 m.m.	362(1)	United States Information Service, "The International," 6, Queen's Road Estate Bombay 1.	American Film Productions, U.S.A.	U.S.A.	U	18689 21-12-56	Valid for Gujarati and Marathi Versions.
33	B-17888	Top Soil 16 m.m.	353(1)	Do.	U. S. Department of Agriculture Soil Conservation Service Prod, U.S.A.	Do.	U	18690 21-12-56	Valid for Gujarati and Marathi Versions.
34	B-17877	Our Times No. 27 16 m.m.	790(2)	Do.	United States Information Service, U.S.A.	Do.	U	18691 21-12-56	Valid for Hindi, Tamil, Telugu and Bengali versions.
35	B-17841	Trailer of "Twelfth Night" (English) (Colour) 35 m.m.	231(1)	Indo-European Films Private Ltd., 4E, Naaz Building, Lamington Road, Bombay 4.	The Lanfilm Studios, U.S.S.R.	U.S.S.R.	U	18802 21-12-56	
36	B-17874	Safety Experiments With A Boiling Reactor (English) 16 m.m.	698(2)	United States Information Service, "The International," 16 Queen's Road Estate, Bombay 1.	Argonne National Laboratory of The U. S. Atomic Energy Commission, U.S.A.	U.S.A.	U	18693 22-12-56	
37	B-17875	Construction Of The Argonne Research Reactor (English) 16 m.m.	437(2)	Do.	Do.	Do.	U	18694 22-12-56	
38	B-17876	Sodium-Graphite Reactor Progress Report (English) (Colour) 16 m.m.	613(2)	Do.	North American Aviation Inc., U.S.A.	Do.	U	18695 22-12-56	
39	B-17880	Miltown Meprobanate For Rational Tranquilisation (English) 16 m.m.	800(2)	Lederle Laboratories (India), Private Ltd., 16, Queen's Road, Bombay 1.	Fordel Films Inc., New York, U.S.A.	U.S.A.	U	18696 22-12-56	
40	B-17890	Anokha Aur Nirala Acoma (Hindi) (Colour) 35 m.m.	210(1)	Rajkamal Kalamandir Private Ltd., "Shantashree", Government Gate Road, Parel, Bombay 12.	Rajkamal Kalamandir Private Ltd., "Shantashree", Government Gate Road, Parel, Bombay 12.	India	U	18697 22-12-56	
41	B-17692	Vegetable Insects (English) (Colour) 16 m.m.	780(1)	Publicity Officer, D pt. of Agriculture, Hyderabad.	Canadian Government, Canada.	Canada	U	18698 22-12-56	
42	B-17748	The Mole People (English) 35 m.m.	6776(8)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal - International Films Inc., U.S.A.	U.S.A.	A	492 17-12-56	With triangle mark.

Endorsement—

No. B/17748
Film: The Mole People (English).
Length applied—7104 ft.
A-Cert. No. 492 of 17-12-1956.

Delete—

Reel No. I—The word 'Asia' flashed as a title—19 ft.

Reel No. V & VII—Scenes suggestive of or referring to human sacrifice—14 ft. 10 frames.

Reel No. VII—Scenes where three girls are shown getting ready for being burnt up; they are sent to Ishtar fire; their charred bodies are brought back—204 ft.

Reduce—

Reel Nos. V, VI & VIII—To a flash whipping and torture of the Mole people wherever occurring—90 ft. 12 frames.

Total length of excisions—328 ft. 6 frames.

Actual length of the film—6776 ft.

43	B-17695-96	Ten and Sympathy and its Trailer No. 4B (English) (Cinemascope) (Colour) 35 m.m.	11363(14) 275(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	Refused on 17-12-56	Refused by Revising Committee.
44	B-17716-17	Please Murder Me and its Trailer (English) 35 m.m.	687(8) 175(1)	Warner Bros. First National Pictures, Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc., U.S.A.	Do.	Refused on 18-12-56	Refused by Examining Committee.

Additional Endorsements—**1. Endorsement—**

No. B/17263
Film: "Dark London"—(English).
U-Cert. No. 17834 of 3-10-56.

Correction—

The number of reels on the face of the certificate may be read as 2, and not one (1) as wrongly declared by the applicant.

2. Endorsement—

No. B/17264
Film: "Fast And Slow" (English).
U-Cert. No. 17837 of 3-10-56.

Correction—

The number of reels shown on the face of the certificate may be read as Two and Not One, as wrongly declared by the applicant.

3. Endorsement—

No. B/17265
Film: "Shadow In The Stream" (English).
U-Cert. No. 17838 of 3-10-56.

Correction—

The number of reels shown on the face of the certificate may be read as 2 (Two) and not 1 (One) as wrongly declared by the applicant.

4. Endorsement—

No. B/17266
Film: "Song of the Grape" (English).
U-Cert. No. 17841 of 3-10-56.

Correction—

The number of reels on the face of the certificate may be read as Two, and not One as wrongly declared by the applicant.

1	2	3	4	5	6	7	8	9	10
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Endorsement—

No. B/14611.

Film: Regal Stoves And Pochee Gas Lantorns.

U-Cert. No. 15095 of 17-1-1955.

This certificate is valid up to 16-1-1960, also for the hand-coloured version of the film. Length 350 ft.

Endorsement—

No. B/9873.

Film: Dangerous Mission (English).

U-Cert. No. 10089 of 5-6-1954.

This certificate is valid up to 4-6-1959, also for 16 m.m. version of the film. Length 2,811 ft. in 2 reels.

Endorsement—

No. B/5302.

Film: "Pedestrian Safety" (English).

U-Cert. No. 6686 of 12-9-1952.

This certificate is valid upto 11-9-1957, also for 16 m.m. version of the film—Length 378 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 22nd December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co., applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of cer- tifi- cate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1744	The Story of Steel, 16mm. (English).	1,130(1)	The Tata Iron & Steel Co., Ltd. 31, Chowrin- ghoe Road, Calcutta.	British Iron & Steel Federation of London.	U.K.	U	12794 18-12-56	
2	C-1745	Pat Thokey Chat, 35 mm. (Bengali).	866 (1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta.	Publicity Department, Govt. of West Bengal, Writers' Buildings, Cal- cutta 1.	India, (W. Bengal)	U	12795 18-12-56	
3	C-1746	A Visit To Aluminium Laboratories Limited, 16 mm. (English) (Coloured).	700 (1)	Aluminium Union Ltd., 41, Chowringhee Road, Calcutta-16.	Aluminium Laboratories Ltd., Banbury, U.K.	U.K.	U	12796 20-12-56	
4	C-1747	Many Happy Returns, 35 mm. (Coloured) (Hindi).	187(1)	The Clarion Productions, 34, Park Mansion, Park Street, Calcutta.	The Clarion Productions, 34, Park Mansion, Park Street, Calcutta.	India, (W. Bengal)	U	12797 20-12-56	
5	C-1748	On The Way To Progress, 35 mm. (Coloured) (Hindi)	182(1)	Do.	Do.	Do.	U	12798 20-12-56	

Alteration of a Film under Rule 29—

1	C-1636	Sathur Sindoor, 35mm. (Bengali).	12,281(13)	Roma Chitram, 3, S.R. Das Road, Calcutta 20.	Roma Chitram, 3, S.R. Das Road, Calcutta 20.	India (W. Bengal)	U	12891 12-7-56	This certificate was endorsed on 18-12-56.
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Endorsement under Rule 29—

Added—

In reel 10—Dialogue between Manoj and Shyamal beginning with "Manoj—Ki Halo, Eto, Gambhir Keno" and ending with Shyamal saying "Kothai Kalkatta—Te Nay Sardwan", approved—123 ft.

Length of the film after approved addition—12,404 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 22nd December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co., applying for cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of cer- tifi- cate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1245	Rani Rangamma (Telugu) 35 mm	15,954 (19)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	India (Salem)	U	16349 18-12-56	

Endorsement on Certificate No. 16349-U dated 18th December 1956—issued to the film "Rani Rangamma" (Telugu)—35 mm. B. & W.

Copy of endorsement on Certificate No. 14003-U dated 9-11-1953—issued to the film "Maheswari" (Tamil)—35 mm. B. & W.

Length as in the application—16,828 ft.

Cuts—

1. Reel 2—Delete the picture shot of Dharmalingam actually kidding Maheswari. (Approved replacement 2 ft.)—2 ft.
2. Reel 3—During the conversation between Maheswari, Kanthimathi and Kamakshi, delete the sentence "Men can marry as many times as they want, but if a woman marries one person she has no other support"—13 ft.
3. Reel 4—When Dharmalingam looks up the bed-room in which Manickam and Maheswari are, delete his telling Manickam through the door "enjoy, enjoy well, enjoy the whole night till the morning"—8 ft.

1	2	3	4	5	6	7	8	9	10
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4. *Reel 6*—When the accountant is collecting taxes and a girl (Poovay) asks for time, *delete* the suggestion of his giving time for immoral consideration—(a) "It you say—sit down"; (b) Poovay being asked to go when Muthazhaku comes; (c) revelling about Jagadev being blind and deaf, and observing "excellent".—35 ft.

5. *Reel 6*—When the palanquin men are asked to go faster, *delete* the observation by one of the men, "This time the minor will give us plenty of money"—16 ft.

6. *Reel 7*—When Miyathavar is asked by Maheswari if it is not sinful to be a robber, *delete* his reply about robbing moneyed people, its not being a sinful when it is distributed to the poor, in fact it would be meritorious.—57 ft.

7. *Reel 7*—When Miyathavar receives poor people in the cave, *delete* the picture and dialogue extolling him as the family deity of the poor people who will never forsake them but for whom poor people would have died long ago. The prize given to him on behalf of the poor, and Maheswari's observation that it was service of high order.—67 ft.

8. *Reel 8*—*Delete* the entire picture and sound of the robbers attacking the treasury money being taken in a caravan of carts with an armed escort, the jasoosi of the sergeant, the intercut attacks and lightings in close-up. (No objection to a brief flash for continuity, and the high angle long-shot of the advancing caravan and Maheswari galloping away after the robbery.—113 ft.

9. *Delete 8*—When the Collector demands an explanation, *delete* the reference to the saving of the treasury money. (Consequential on No. 8).—113 ft.

10. *Reel 8*—*Delete* the entire sequence, picture and dialogue, of a Telugu man counting his blocks of silver, Maheswari watching and entering with the robbers, his bullion being passed out in relays to the robbers outside, the bullion being distributed to the poor and their shouting "Jai"—113 ft.

11. *Reel 9*—When the Collector is receiving complaints from the victims of dacoity, *delete* the references to the robbery of the silver bullion and to the proceeds of another dacoity having been distributed to the labourers in the farms.—52 ft.

12. *Reel 11*—When Dharmalingam receives the demand notice from the Collector and discusses it with the accountant, *delete* the portion of the dialogue regarding living in jail, whatever the reason for entering it, there is always reason when you come out, to emerge with fame; the bad name would have been removed and good name would be the balance, people would admire and accord receptions.—44 ft.

13. *Reel 11*—*Delete* the picture of Manickam normally looking Ali. (Approved replacement $1\frac{1}{2}$ ft.)—44 ft.

14. *Reel 12*—When Manickam recognises Ali and asks about Maheswari, *delete* Ali's statement that the Rani might be a dacoit for those who commit atrocities.—9 ft.

15. *Reel 13*—When Manickam rejects the gold offered to him as being the property of a woman dacoit, *delete* the reply that the money belongs to God, it is His, let it be spent for the good life of the poor.—50 ft.

16. *Reel 13*—When Manickam and Ali discuss Rani, *delete* the statement that it was the Rani's ideal to help the poor, that society had treated her with contempt and she was therefore teaching society a lesson; that she was not a dacoit but was the doity of the poor.—0 ft.

17. *Reel 14*—During song No. 10 (Jhanak, Jhanak) *delete* the lines of Jagadev "If anyone amasses wealth beyond needs, she will search and find it out and will give it into the hands of those who do not have food to eat".—77 ft.

18. *Reel 15*—When Rani explains to Manickam about herself, *delete* her justification of the career of crime (after she was left an orphan when her mother died, that she was made the queen of the robbery, that she took the wealth of those big men who cheated the poor and gave money to the poor).—10 ft.

19. *Reel 16*—*Delete* considerably the entire sequence of the robbers attacking the soldiers who come in boats to arrest the robber queen, leaving only the bare minimum necessary for continuity.—34 ft.

20. *Reel 16*—When Jagadev and the lieutenant are going in the boat with the white *delete* flag, the sentence "If it is crushing people, it is like crushing bugs, to you"—34 ft.

21. *Reel 17*—When Manickam is asked to accompany the sergeant in search for the Rani *delete* his sentence, "I am not the debased person who will live by betraying another", and the word "bloody fool" in reply.—49 ft.

22. *Reel 17*—When the lieutenant is released by Jagadev, *delete* the dialogue "It is only in Tamil Nad I have seen this forgiveness to the enemy", the reply "This is a hereditary culture", "Be the friend of the poor"; I regret I was not born a Tamilian".—90 ft.

23. *Reel 18*—When Jagadev and Muthazhaki are discussing Dharmalingam, *delete* the dialogues "What is the punishment for the chandalas who betray ones own race?"—Roll them 100 times in a ball of thorns. Better still, smear sugar upon them and let loose small ants. But would this make any impression on the buffaloes with no sensibility? Some self-respect would have been acquired by now. It would not have come by itself. We have given food four times so far".—90 ft.

24. *Reel 18*—When Dharmalingam is being tried before the robbers, *delete*—

(a) Madhavan saying "For the sake of a money-reward, he betrayed to a foreigner"; (b) Rani's statement "To forgive the foreigners who come to destroy us by the root is the special culture of Tanulians".—96 ft.

25. *Reel 19*—When Dharmalingam performs the sarathi to Manickam and his two wives, *delete* the song he sings about Subramania and his two wives. (as and only). (Approved replacement 49 ft. sound only).

Total length of excisions—067 $\frac{1}{2}$ ft.
Length after excisions—15,594 $\frac{1}{2}$ ft.
Approved replacement—3 $\frac{1}{2}$ ft.
Actual length of the film—15,594 ft.

2	M-1233	Matharkula Manickam (Tamil)—35 min.	17,377(21)	Lalitha Films (Private) Ltd., Madras.	Lalitha Films (Private) Ltd., Madras.	India (Madras)	U	16350	With triangle mark.
								19-12-56	

Endorsement on Certificate No. 16350-U dated 19th December 1956—issued to the film "Matharkula Manickam" (Tamil) 35 min.—B. & W.
Length as given in the application—17,399 ft.

Cuts—

1. *Reel 6*—When Saroja is talking to Muthanan about Parvathi and Ravi, *delete* the question "Has it not yet happened?"—4 $\frac{1}{2}$ ft.

2. *Reel 7*—When Ramadorai describes his job of Assistant Head Clerk, *delete* the statement "Like the Deputy Minister".—5 $\frac{1}{2}$ ft.

Reel 11—In song No. 9, *delete* the picture of Lakshmi's bust, with the parting visible (against the words Ah... Ah... Ah—during the background music, before the last verse)—3 ft.

Total length of excisions—13 ft.
Actual length of the film after excisions will be 17,377 ft. in 21 reels.

Endorsement under Rule 29 on Certificate No. 16350-U dated 19th December, 1956—issued to the film "Matharkula Manickam" (Tamil)—35 min.
The following additions are approved:—

Reel No. 1—Certified length—535 ft.
Addition of credit titles—320 ft.
Total—855 ft.
Reel No. 18—Certified length—980 ft.
Addition of dance song—805 ft.
Total—1,785 ft.
The net total length of the film will be 18,502 ft. in 21 reels.

3	M-1246	Charana Daasi (Telugu)— 35 min.	17,620(21)	Lalitha Films (Private) Ltd., Madras.	Lalitha Films (Private) Ltd., Madras.	India (Madras)	U	16351	
								19-12-56	

Endorsement on Certificate No. 16351-U dated 19th December 1956—issued to the film "Charana Daasi" (Telugu).

Copy of endorsement on Certificate No. 16350-U dated 19th December 1956—issued to the film M-1233 "Matharkula Manickam" (Tamil).
Length as given in the application—17,399 ft.

Cuts—

1. *Reel 6*—When Saroja is talking to Muthanan about Parvathi and Ravi, *delete* the question "Has it not yet happened?"—4 $\frac{1}{2}$ ft.

2. *Reel 7*—When Ramadorai describes his job of Assistant Head Clerk, *delete* the statement "Like the Deputy Minister".—5 $\frac{1}{2}$ ft.

3. *Reel 11*—In song No. 9, *delete* the picture of Lakshmi's bust, with the parting visible (against the words Ah... Ah... Ah—during the background music, before the last verse)—3 ft.

Actual length of the film after excisions will be 17,377 ft. in 21 reels.—13 ft.

Endorsement under Rule 29 on Certificate No. 16351-U dated 19th December 1956—issued to the film "Charana Daasi" (Telugu)—35 min.
The following additions are approved:—

Reel 1—Certified length—292 ft.
Addition of credit titles—320 ft. (Already accounted for in the original length)
Total—612 ft.
Reel 18—Certified length—436 ft.
Addition of dance song—564 ft.
Total—1,000 ft.
Reel 19—Certified length—399 ft.
Addition of dance song—601 ft.
Total—1,000 ft.
The net total length of the film will be 16,945 ft. in 21 reels.

1	2	3	4	5	6	7	8	9	10
Alterations under Rule 29—									
1	M-1233/29/230	Matherkula Manikkam (Tamil)—35 mm.	1,785(2)	Lalitha Films (P) Ltd., Madras.	Lalitha Films (P) Ltd., Madras.	India (Madras)	Censor Certificate No. 16350-U dated 19th December 1956 endorsed on 20th December 1956.		
2	M-1246/29/231	Charana Dasai (Telugu)—35 mm.	2,672(3)	Do.	Do.	Do.	Censor Certificate No. 16351-U dated 19th December 1956 endorsed on 20th December 1956.		

Bombay, the 26th December 1956.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 22nd December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name & Address of applicant for re-certification	Name & address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks.
1	2	3	4	5	6	7	8	9	10
1		"U" CERTIFICATE NO. 18535 HAS BEEN CANCELLED							
2	B-27B/2423	The Big Noise (English) 35 mm.	6,653(7)	20th Century Fox, Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	18535 17-12-56	U	
3	B-27B/2316	Shree Krishna Darshan (Revised) (Marathi) 35mm.	10,970(12)	Karve, Sathe Joshi & Vijay Pictures, 170, Laxmi Road, Poona 2.	Vijay Pictures, 170, Laxmi Road, Poona 2.	India	18537 20-12-56	U	
4	B-27B/2365	Shree Krishna Darshan (Hindi) 35 mm.	10,997(12)	Do.	Do.	Do.	18538 20-12-56	U	

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 22nd December 1956

Instructions: B—Bombay; M—Madras; C—Calcutta.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for re-certification	Name & address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/483	Quartet, 35mm. (English)	11,083(12)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Calcutta.	Sydney Box Production, U.K.	U.K.	1373 21-12-56	U	

Bombay, the 26th December 1956.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay)
during the week ending 29th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-17881	Achievement In Steel (English) (Colour) 16 m.m.	878(3)	United States Informa- tion Service, "The International", 16, Queen's Road Estate, Bombay 1.	PKO Pathe Inc., U.S.A.	U.S.A.	U	18890 24-12-56	
2	B-17882	Nuclear Reactor For Research (English) (Colour) 16 m.m.	814(2)	Do.	North American Aviation Inc., U.S.A.	Do.	U	18700 24-12-56	
3	B-17884	Developing Homogeneous Reactors (English) 16 m.m.	835(3)	Do.	National Laboratory of the U.S. Atomic Energy Commission, U.S.A.	Do.	U	18901 24-12-56	
4	B-17883	The Radioisotope In General Science (English) 16 m.m.	1,038(3)	Do.	The U.S. Army Surgeon- General, U.S.A.	Do.	U	18902 24-12-56	
5	B-17815	Dwarikadheesh (Hindi) 35 m.m.	13,220(15)	Bhagyodaya Pictures, 7, Kamani House, Pedder Road, Bombay 26.	Bhagyodaya Pictures, 7, Kamani House, Pedder Road, Bombay 26.	India	U	18903 26-12-56	With triangle mark.

Endorsement—

No. B/17815
Film—Dwarikadheesh (Hindi)
Length applied—13,585 ft.
U—Certificate No. 18903 of 26th December 1956.

Delete—

Reel No. V—The shots of Kalindi in a dress suggestive of nudity while singing song No. IV—9 ft.
Reel No. VI—The shots where Indra is captured and is made to bow before Bhaumasoor. Delete Bhaumasoor's dialogue ordering that all virgin girls of swarazlok be sent to the (his) harem—34 ft.
Bhaumasoor's dialogue to Kalindi—'Mujhe shakti se kam lena parega'—4 ft.
The shots where Bhaumasoor abuses his mother, slaps her and throws her down—9 ft.
Reel No. VIII—All close shots of serpents—10 ft.
Reel No. IX—The sequence where Bhaumasoor comes to the dungeon and cuts off his mother's tongue—8 ft.
Reel No. XI—The funeral procession and funeral pyre of Bhaumasoor's mother—135 ft.
All shots derogatory to Narada—8 frames (Sound only).

Retain—

Reel No. VIII—To a mere flash the sequence where Kalindi is shown in the dungeon of snakes—deleting also shots where serpents are shown crawling over Kalindi's body—(The shots of Kalindi where she sings subject to the condition that the shots of serpents crawling over her body are removed, may be retained)—18 ft. (Length retained—350 ft.).
Reel No. XI—To a mere flash the sequence where Baumasoor kills his mother—7 ft. 8 frames. (Length retained—5 ft.).
Reel No. XIV—Fighting to one third—81 ft. (Length retained—50 ft.).
Reel No. XV—To a flash shots of decapitated head of Bhaumasoor—2 ft. 8 frames.
Reel No. XIII—The sequence where Rishis are shown and Bhaumasoor insults them and orders that they be burnt alive, keeping only the song—40 ft. (Length retained—355 ft.).

Total length of excisions—365 ft.
Actual length of the film—13,220 ft.

6	B-17931	Indian News Review No. 428 35 m.m.	1,481(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	18904 26-12-56	Valid for five ver- sions: English, Hindi, Tamil, Telugu & Bengali.
7	B-17899	Everybody Dances (English) 35 m.m.	792(1)	Universal Pictures India Private Ltd., Mustafa Bldg., S.F.P.M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	U	18905 26-12-56	
8	B-17901	Girl Meets Buoy (English) 35 m.m.	820(1)	Do.	Do.	Do.	U	18906 26-12-56	
9	B-17897	Mirth And Melody (English) 35 m.m.	1,358(2)	Do.	Do.	Do.	U	18907 26-12-56	
10	B-17903	Room and Wrath (English) (Colour) (Cartoon) 35 m.m.	602(1)	Do.	Do.	Do.	U	18908 26-12-56	
11	B-17902	Calling All Cuckoos (English) (Colour) (Cartoon) 35 m.m.	587(1)	Do.	Do.	Do.	U	18909 26-12-56	
12	B-17900	Hold that Rock (English) (Colour) 35 m.m.	555(1)	Do.	Do.	Do.	U	18910 26-12-56	
13	B-17709	Baghdad Ka Jadoo (Hindi) (Partly Coloured) 35 m.m.	11,148(13)	Basant Pictures, 136, Chamberbaug Road, Parel, Bombay 12.	Basant Pictures, 136, Chamberbaug Road, Parel, Bombay 12.	India	U	18911 27-12-56	With triangle mark.

Endorsement—

No. B/17709
Film—"Baghdad Ka Jadoo" (Hindi) (Partly Coloured).
Length applied—11,321 ft.
U—Certificate No. 18911 of 27th December 1956.

Delete—

Reel No. II—The shots of Kasim and Yasmin rolling up and falling over each other during the course of the fight—24 ft. & 5 ft.
The shot where Yasmin holds heads of two boys and strikes them against each other—4 ft.
Reel No. IX—All shots wherever occurring where thefts are committed by Yasmin, excepting the two shots elimination of which affects the continuity—7 ft.
Reel No. XI—All references to 'La Ilah Il Allah' wherever occurring—60 ft.
From Yasmin's dialogue, the words, 'Islam' and 'La Ilah Il Allah'—13 ft.
The following dialogue spoken in reply to Yasmin 'Iman Ko Jala Doong'—1 ft.

1	2	3	4	5	6	7	8	9	10
30	B-17554	Trailer of "Spin A Dark Web" (English) 35 m.m.	100(1)	Columbia Films of India Ltd., Lotus House, 38A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	18028 27-12-56	With triangle mark.

Endorsement—

No. B/17554
Film—Trailer of "Spin A Dark Web" (English).
Length applied—181 ft.
U—Certificate No. 18028 of 27-12-56.

Delete—

1. The shots of Bella sliding down the couch and the man bending over her and then kissing her and both lying on the couch—9 ft.
2. The words of Bella "Cut him down" and the action of Rico axing the rope tied to a railing and going round the pulley at the end of which the victim (Rico's henchman) Meleod is hanging—8 ft.
3. The shot of Rico's henchman thrusting a gun in the back of Jim when he comes to Betty's house from the Jetty—13 frames.

Total length of excisions—14 ft. 13 frames.

Actual length of the film—100 ft.

31	B-17715	Rock, Rock, Rock (English) 35 m.m.	7 802(10)	Warner Bros. First National Pictures, Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	18029 28-12-56	With triangle mark.
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Endorsement—

No. B/17715
Film—"Rock, Rock, Rock" (English)
Length applied—7,878 ft.
U—Certificate No. 18929 of 28-12-1956.

Delete—

- Reels Nos. VIII & X—The shots of dancers, in dance sequences in which their thighs and underwears are revealed—5 ft. 13 frames, —7 ft. 13 frames.
Reel No. VIII—At the end of the song "Tra La" the shot of singing lady when she is winking—2 ft. 4 frames.

Total length of excisions—15 ft. 14 frames.

Actual length of the film—7,802 ft.

32	B-17842	Trailer of "Rock, Rock, Rock" (English) 35 m.m.	200(1)	Warner Bros. First National Pictures, Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	18030 28-12-56	With triangle mark.
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Endorsement—

No. B/17842.
Film—Trailer of "Rock, Rock, Rock" (English).
Length applied—210 ft.
U—Certificate No. 18930 of 28-12-1956.

Delete—

1. The shots of dancers, in dance sequences in which their thighs and underwears are revealed—3 ft. 10 frames.

Actual length of the film—200 ft.

33	B-17834	Trailer of "Anokha Jungle" (Hindi) 35 m.m.	289(1)	Firdaus Films, 137, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Firdaus Films, 137, Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	18931 28-12-56	With triangle mark.
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Endorsement—

No. B/17834
Film—Trailer of "Anokha Jungle"—(Hindi)
Length applied—300 ft.
U—Cert. No. 18931 to 28-12-1956.

Delete—

1. The very close views of Mahaabakti in Satin Jacket without a dupatta properly covering the upper portion of her body—11 ft.

Actual length of the film—289 ft.

34	B-17833	Anokha Jungle (Hindi) 35 m.m.	10,899(12)	Firdaus Films, 137, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Firdaus Films, 137, Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	18932 28-12-56	With triangle mark.
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Endorsement—

No. B/17833
Film—"Anokha Jungle"—(Hindi).
Length applied—11,000 ft.
U—Certificate No. 18932 of 28-12-1956.

Delete—

- Reel No. VIII—The picturization of the dancing girl taking her hands and then drawing them away, when she sings the line, "Pi lo yeh pamane" and of her busts prominently exposed when she repeats these words—5 ft.
Mantri's remarks to Geeta, "Bhatakti hus rahi kabin bhi pahunch sakata hai, gufa men aur mehel men bhi"—10 ft.
Reel No. X—The remark (Chalo kapade utaro) during the fights between Prakash's party and the tribals—2 ft.

Reduce—

- Reel No. IV—The dagger fight between Prakash and Waku champion—8 ft. (Length retained—38 ft.)
Reels Nos. VI & VII—Fights between man and lion, and mongoose and wild lizard, and man and leopard, omitting the shots of directed plunging of the dagger, in the leopard in the last scene—20 ft. (Length retained—50 ft.).

The screams of Geeta to once or twice only in each other scenes when she is pursued by wild beasts—5 ft. (Length retained—5 ft.).

- Reel No. XI—In the fight between Waku and Bakabu chiefs omit completely the shots in which the Waku Chief puts his foot on the chest of Bakabu Chief lying on the floor. Reduce the fight—10 ft. (Length retained—10 ft.).

- Reel No. XII—The last fight between Mahaabakti and Mantri's men on one side and Prakash's party and Bakabu and Waku Chiefs and their men on the other side. Reduce the sadistic and sinister shouting and laughter of the Waku chief during the fight leaving only two or three well-separated shots not in very near views—35 ft. (Length retained—92 ft.).

Total length of excisions—101 ft.
Actual length of the film—10,899 ft.

1	2	3	4	5	6	7	8	9	10
35	B-17724	New Life Of A Displaced Person 35 m.m.	1,948(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Art Films of Asia (Private) Ltd.	India	U	18033 28-12-56	Valid for five versions: Hindi, English, Telugu and Bengali.
36	B-17833	Ganmont British News No. 52/56 (English) 34 m.m.	625(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	18034 28-12-56	
37	B-17914	How To Make Better Gurus (Hindi) 35 m.m.	2,500(3)	Kanwar Sheng, New Shoreys Documentary Films, 32B/Lanes, Middle Road, Meerut.	New Shoreys Documentary Films, 32B/Lanes, Middle Road, Meerut.	India	U	18035 28-12-56	
38	B-17853	Trailer of "Port Afrique" (English) (Colour) 35 m.m.	218(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	18036 28-12-56	
39	B-17944	Wheat In Australia (English) 10 m.m.	355(1)	Australian Government Trade Commissioner, Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay 1.	Australian National Film Board, Australia.	Australia	U	18037 20-12-56	
40	B-17687	Teenage Rebel (English) (Cinemascope) 35 m.m.	8,463(10)	20th Century Fox Corp. (India) Private Ltd., Metro House Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	A	433 24-12-56	
41	B-17861-62	Iron Petticoat and its Trailer (English) (Vision) (Colour) 35 m.m.	8,549(12) 263(1)	J. Arthur Rank Films Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Revue Film, U.K.	U.K.		Refused on 26-12-56	Refused by Examining Committee.

PART II

Particulars of films granted or refused certificate under orders of the Central Government

Serial No.	No. and date of original application	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Company who applied for certificate with address	Name of the person or Co. who produced the film with address	Country or origin	No. and date of the certificate granted originally by the Board or date on which certificate was refused	No. and date of orders of the Central Government	No. and date of certificate revised certificate granted in compliance with the orders of Central Government	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-17459-60.	The Last Wagon and its Trailer (English) (Cinemascope) (Colour) 35 m.m.	8,983(11) 211(1)	20th Century Fox Corp. (India) Private Ltd., Metro House Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	Certificate refused on 15-11-56	No. 8/21/56 FC, dated 24-12-56		Government refused certificate in exercise of the powers conferred by sub-section (2) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952)
2	B-17448-49.	Dakota Incident and its Trailer (English) (Colour) 35 m.m.	8,076(9) 197(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	Do.	Certificate refused on 12-11-56	No. 8/20/56 FC, dated 28-12-56		Government refused certificate in exercise of the powers conferred by sub-section (2) of Section 5 of the Cinematograph Act, 1952 (XXXVII of 1952)

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 29th December 1956

Instructions: B—Bombay C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks	
1	2	3	4	5	6	7	8	9	10	
1	C-1749	Nabajanma, (Bengali).	35 m.m.	12,622(14)	De Luxe Film Distributors Ltd., 87, Dharamtolla Street, Calcutta 13.	De Luxe Film Distributors Ltd., 87, Dharamtolla Street, Calcutta 13.	India, (W. Bengal).	U	12799 24-12-56	

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 29th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1249	Bhakta Markandeya (Kannada) 35 m.m.	16,883(19)	Vikram Productions, 41, G.N. Swamy Road, T. Nagar, Madras 17.	Vikram Productions, 41, G.N. Swamy Road, T. Nagar, Madras 17.	India (Madras)	U	16352 24-12-56	With triangle mark.

Endorsement on Certificate No. 16352-U, dated 24th December 1956 issued to the film M-1249 "Bhakta Markandeya" (Kannada)—35 m.m.
Length as given in the application—16,998 ft.

Cuts—

1. Reel 5—Delete Santana telling Bhallouka "We are having santana each year"—16 ft.
2. Reel 5—After Bhallouka starts the tapas, delete the picture of Santana lying in bed, Bhallouka putting his head inside the window and looking along her body, her walking up and pushing his head out—63 ft.
3. Reel 6—In the conversation between Bhallouka and the vaidya, delete the sentence "My sishtyas had no children and no fathers", and the reply "Were they children of bachelors?"—18 ft.
4. Reel 7—When Bhallouka takes the vaidya aside, delete his statement "Let all this punya be yours" (pointing to the boys)—6 ft.
5. Reel 7—Delete the words 'Santana Pravaha' when the vaidya explains about the talisman, and also when Bhallouka exclaims later—2 ft.

Total length of excisions—105 ft.

The net length of the film after the above excisions—16,893 ft.

2	M-1248	Bhakta Markandeya (Telugu) 35 m.m.	16,883(19)	Vikram Productions, Madras 17.	Vikram Productions, Madras 17.	India (Madras)	U	16353 20-12-56	
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Endorsement on Certificate No. 16353-U, dated 26th December 1956 issued to the film M-1248 "Bhakta Markandeya" (Telugu)—35 m.m.

Copy of endorsement on Certificate No. 16352-U, dated 24th December 1956, issued to the film M-1249 "Bhakta Markandeya" (Kannada)—35 m.m.
Length as given in the application—16,998 ft.

Cuts—

1. Reel 5—Delete Santana telling Bhallouka "We are having santana each year"—16 ft.
2. Reel 5—After Bhallouka starts the tapas, delete the picture of Santana lying in bed, Bhallouka putting his head inside the window and looking along her body, her waking up and pushing his head out—63 ft.
3. Reel 6—In the conversation between Bhallouka and the vaidya, delete the sentence "My sishtyas had no children and no fathers", and the reply "Were they children of bachelors?"—18 ft.
4. Reel 7—When Bhallouka takes the vaidya aside, delete his statement "Let all this punya be yours" (pointing to the boys)—6 ft.
5. Reel 7—Delete the words 'Santana Pravaha' when the vaidya explains about the talisman, and also when Bhallouka exclaims later—2 ft.

Total length of excisions—105 ft.

The net length of the film after the above excisions—16,893 ft.

3	M-1247	Kanniyin Kaanusi (Tamil) 35 m.m.	16,364(20)	Jai Lakshmi Pictures, 12A, Ranganathan St., T. Nagar, Madras 17.	Jai Lakshmi Pictures, 12A, Ranganathan St., T. Nagar, Madras 17.	India (Madras)	U	16354 26-12-56	
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Alterations under Rule 29—

1	M-1248/29/232	Bhakta Markandeya (Telugu) 35 m.m.	995(1)	Vikram Productions, Madras 17.	Vikram Productions, Madras 17.	Do.	Censor Certificate No. 16353-U, dated 20th December 1956, endorsed on 26th December 1956.
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Endorsement under Rule 29 on Certificate No. 16353-U, dated 26th December 1956 issued to the film M-1248/29/232, "Bhakta Markandeya" (Telugu)—35 m.m.

Addition of credit titles 275 ft. in Reel 1 is approved.

Net length of the film after the above additions will be—17,158 ft.

2	M-1240/29/233	Bhakta Markandeya (Kannada) 35 m.m.	995(1)	Vikram Productions, Madras 17.	Vikram Productions, Madras 17.	India (Madras)	Censor Certificate No. 16352-U, dated 24th December 1956 endorsed on 20th December 1956.
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Endorsement under Rule 29 on Certificate No. 16352-U, dated 24th December 1956 issued to the film M-1240/29/233 "Bhakta Markandeya" (Kannada)—35 m.m.

Addition of credit titles 275 ft. in Reel No. 1 is approved.

Net length of the film after the above additions will be—17,158 ft.

Bombay, the 2nd January 1957.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 29th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2161	King Mohi & The Golden Touch (English) 16 m.m.	400(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Films Ltd., U.S.A.	U.S.A.	18539 24-12-56	U	
2	B-27B/2409	Fortune Lane (English) 16 m.m.	2,082(6)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay.	Childrens Entertainment Films, G.B. Instructional Ltd., U.K.	U.K.	18540 24-12-56		
3	B-27B/2291	Laxmi Narayan (Hindi) 35 m.m.	12,523(13)	Basant Pictures, 136, Chamarbaugh Road, Parel, Bombay 12.	Basant Pictures, 136, Chamarbaugh Road, Parel, Bombay 12.	India	18541 24-12-56	U	With mark, triangle

Endorsement—

No. B-27B/2291.
Film: Laxmi Narayan (Hindi).
Original Length—12,565 ft.
U—Cert. No. 18541 dt. 24-12-56.

Endorsement at the time of fresh certification—

Add a tablet to the effect that Lord Indira is represented in the film in accordance with the Puranas—15 ft. added—

Reel No. 2—(i) Delete shot of girl in shining brassiers, with any odni covering her bust—0½ ft.

(ii) Delete the words (in second song) beginning "ho gori jara bachke" till the end of that song and the accompanying shots of the close-up of the girl in brassier wherever they occur in the course of that song—25½ ft. (Cut slightly modified by Committee).

Reel No. 4—In the dance in Indira's house drastically reduce the close-up of the leading dancer in embroidered choli in both of her dances in the same song—18 ft.

Reel No. 9—(i) Omit close-ups of the dancer before Arishta, showing the dancer in embroidered choli and without any odni—38 ft.

(ii) Delete Mohini offering flowers to the Lingam with her left hand—8 ft.

Reel No. 11—(i) Reduce Arishta beheading Maharshi to one stroke—40 ft.

(ii) Delete close-ups of the face of Brahma Hatya—6 ft.

Reel No. 12—Delete Bhriku kicking Lord Vishnu in the chest, when in search of his daughter—30 ft.

Total cuts—175 ft.

Insertions allowed—133 ft.

Actual length of the film after additions of approved insertions—12,523 ft.

4	B-27B/641	Nek Parva (Urdu) 35 m.m.	10,993(12)	M/s Bombay Cine Finance Corporation, Walker House, Lamington Road, Bombay 4.	M/s D.R.D. Productions Ltd.	India	18542 26-12-56	U	
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Particulars of films re-certified or Refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 29th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name and address of Applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/510	Biplabi Khudiram 35 m.m. (Bengali).	11,237(12)	Call of India (Private) Ltd., 1, Prince Anwar Shah Road, Calcutta 33.	Call of India (Private) Ltd., 1, Prince Anwar Shah Road, Calcutta 33.	India (W. Bengal).	1374 24-12-56	U	

Particulars of films re-certified or refused re-certification under rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 29th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or (Co.) who has produced the film with address	Country of origin	Nature of Certi- cate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M 140/ 27B/375	Here Comes the Circus (English) 16 m.m.	351(1)	National Education and Informat on Films Ltd., National House, Apollo Bunder, Bombay.	Castle Films, U.S.A.	U.S.A.	'U'	15357 22-12-56	With triangle mark.

Endorsement on Certificate No. 15357 U dated 22nd December 1956 issued to the film "Here Comes the Circus" (English)—16 m.m.

Copy of endorsement on Certificate No. 2107, dated 2nd July 1951 issued to the film "Here Comes the Circus" (English)—16 m.m.

1. The film was passed as Predominantly Educational.

2. In the scene where the female dancer shows her feet, delete the shots where she is seen sliding down the rope with one leg thrown up—(3 ft).

2	M-954/27 B/354	Rajambal (Tamil) 35 m.m.	17,393(21)	Aruna Films, Madras 17	Aruna Films, Madras 17.	India (Madras)	'U'	15358 20-12-56	With triangle mark.
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Endorsement on renewed Certificate No. 15358-U dated 26th December 1956 issued to the film "Rajambal" (Tamil)—35 m.m.

Length as in the application—18,467 ft.

Cuts—

1. *Reel 3*—When Naidu takes leave of Pankajam, delete his giving her money for coffee and telling her that when he comes tomorrow, the fair boy should not be found there.
2. *Reel 3 ending and 4 beginning*—When Ramanna is taken to the Magistrate, delete (a) the policeman taking hold of him and dragging him, and (b) pushing him into the presence of the magistrate. } 58 ft.
3. *Reel 10*—When Lakasundari pleads with Gopalan, delete the sentence picture and dialogue—"Look upon the build of his body which belongs to you."—4 ft.
4. *Reel 11*—When Muruga is called the fifth column by Lakasundari, delete the picture of his being paid money.
5. *Reel 11*—When Lakasundari and Netesh are talking, delete his statement that his prestige was very high from the Presidency Magistrate up to the Supreme Court.
6. *Reel 12*—When the letter is corrected from 2 to 12 and handed back to Murugan, delete the picture of the money being paid—3 ft.
7. *Reel 13*—When Rajambal's loss is discovered, delete the picture and dialogue of the magistrate ordering the inspector and the police in attendance, to make a search—20 ft.
8. *Reel 14*—When the handkerchief is discovered, delete the picture and dialogue of the Police Inspector challenging Govindan to prove that Gopalan was innocent, and if it was so proved, his offering to do the work of scavenger in the city—22 ft.
9. Delete the picture and dialogue of Govindan disguised as a uniformed policeman wherever it occurs. This disguise is shown as follows—
 - (a) *Reel 16*—From Murugan and Rukmani being watched in their cottage onwards, the entire sequence, picture and dialogue, up to and including Murugan seating him on the pin and offering him a pipe and Govindan making enquiries about the letter.
 - (b) *Reel 18*—Govindan passing out the, Murugan coming out, catching him, pleading with him, and taking him inside; the statement by Govindan that he was a police officer; his statement that he would go to the police station, affix the signature and return; his coming downstairs to put on the cap and coming out of the house; running back and going upstairs, closing the door of the room and searching the cupboard; search of the table; search of the contents of the table drawer, taking the photograph while talking to Mangalam off screen, coming downstairs and going out—914 ft.
10. *Reel 17*—When Govindan is interrogating Pankajam and asks about Naidu, delete her statement "He was the person who first deprived her of virginity"—17 ft.
11. *Reel 21*—During the Vakil's address, delete the statement about the handkerchief that it was a curious creation of Inspector Naidu—27 ft.

Total length of excisions—1,088 ft.
Length of the film after excisions—17,379 ft.
Approved addition of a tablet in Reel 1—14 ft.
Actual length of the film will be—17,393 ft. (21 reels).

Endorsement on Certificate No. 2180-U, dated 14th September 1951 issued to the film "Rajambal" (Tamil)—35 m.m.

Length of the film as in the application—18,855 ft.

Cuts—

1. *Reel 2*—Remove the lines "Kullodu manna... Kalamumachu" in Rajambal's dance song—22 ft.
2. *Reel 3*—Delete the shots showing Natesan eating grapes in Rajambal's bed—3 ft.
3. *Reel 4*—Delete Neelamagha Sastri's disconcerting references to President, Minister etc.—34 ft.
4. *Reel 5*—Trim the dalliance between Gopalan and Rajambal on the bench omitting the pinching of the cheek and shortening the hugging scene—7 ft.
5. *Reel 8*—Delete the lines beginning, "Oru matham oru pudiya karai" and ending, "Bankil podu cholluren"—27 ft.
6. *Reel 13*—Shorten the shots showing Rajambal unhandled before she is chloroformed—8 ft.
7. *Reel 17*—Delete the song and dance in the Natesan-Lakasundari duet from the words, "Luga asai ansipilla" to the end—140 ft.
8. *Reel 19*—Delete the scene in which the detective in Police uniform sings and dances like a comedian—34 ft.
9. *Reel 19*—Delete the lines beginning, "Podu medalyil eri pesugirer" and ending "Kannundiai"—33 ft.
10. *Reel 21*—Omit the second third and four giving the verdict—7 ft.
11. *Reel 21*—Shorten the fighting scene between the police and the ruffians—24 ft.

Total length of excisions—341 ft.
Actual length of the film after excisions—18,514 ft.

Bombay, the 2nd January 1957

M. D. BHAT

Chairman

Central Board of Film Censors

STATE BANK OF INDIA

NOTICE

Calcutta, the 8th February 1957

A temporary Pay Office of the Bank, styled as "UNESCO General Conference Pay Office", under New Delhi Branch, was opened at New Delhi on the 22nd October 1956 under the charge of Shri C. B. Rudra, Staff Assistant. The Pay Office functioned up to the 10th December 1956.

A temporary Pay Office of the Bank, styled as "XIV International Tuberculosis Conference Pay Office", under New Delhi Branch, was opened at New Delhi on the 7th January 1957 under the charge of Shri M. S. Kuypuswami, Clerk. The Pay Office functioned up to the 11th January 1957.

The following appointments on the Bank's staff are hereby notified:—

Shri G. C. Kacker, Staff Assistant, held temporary charge of Parliament House Pay Office (under New Delhi Branch) from the close of business on the 8th

December to the commencement of business on the 17th December 1956, vice Shri R. R. Chopra.

Shri L. R. Bhargava, Staff Assistant, Third Acting Accountant, New Delhi Branch, acted as Second Accountant of that Branch in addition to his own duties, on the 15th December 1956, vice Shri Sham Narain.

Shri G. C. Kacker, Staff Assistant, to act as Third Accountant, New Delhi Branch, as from the 22nd December 1956, vice Shri L. R. Bhargava.

Shri P. Nabh Ohja, Staff Assistant, Third Acting Accountant, Delhi Branch, to act as Senior Accountant of that Branch, as from the 13th January 1957, vice Shri P. N. Relan.

Shri T. K. Sinha, Staff Assistant, to act as Third Accountant, Delhi Branch, as from the 14th January 1957, vice Shri P. Nabh Ohja.

By order

S. GUPTA

Secretary and Treasurer